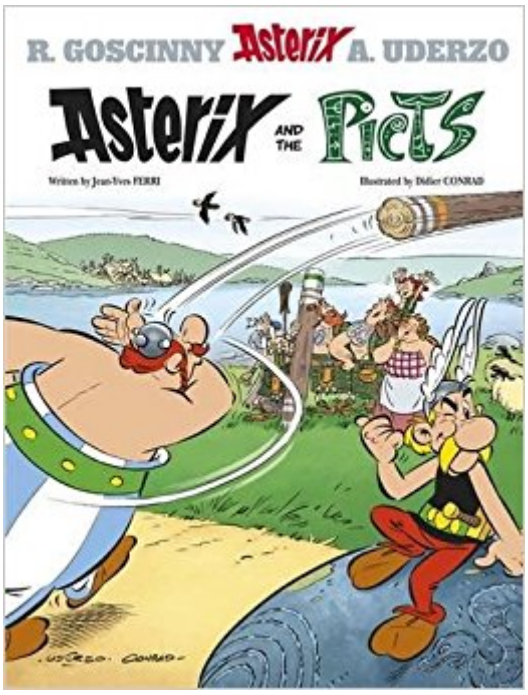
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Asterix And The Picts: Album #35



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Synopsis

Rejoice: the long-awaited next Asterix album has finally arrivedÃ¢â ¬â •written and illustrated by a brand-new team! And the hysterical historical character's next epic adventure takes place in Scotland, where he meets the Picts: fearsome warriors whose name literally means Ã¢â ¬Å“painted men.Ã¢â ¬Â• As always, Asterix's millions of fans will find plenty of fun, action, and humor to delight them.

Book Information

Series: Asterix (Book 35)

Hardcover: 48 pages

Publisher: Orion; 1St Edition edition (December 17, 2013)

Language: English

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Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 62 customer reviews

Best Sellers Rank: #162,538 in Books (See Top 100 in Books) #45 inÃ Â Books > Comics & Graphic Novels > Manga > Historical Fiction #1220 inÃ Â Books > Children's Books > Comics & Graphic Novels #4964 inÃ Â Books > Children's Books > Humor

Age Range: 11 - 14 years

Grade Level: 4 - 7

Customer Reviews

There are simple pleasures here for long-time fans and new recruits. The handover from Uderzo to the new duo shows few obvious joins. We are back with the characters we got to know and cherish. And, as a writer, the good news for me is that the Picts apparently respect their bards more than the Gauls do. It must be so - Asterix himself says it on page 29, by Toutatis! -- Ian Rankin * THE GUARDIAN * If there's anyone who can simply transcend age altogether it's my first choice, the little Gaulish warrior called Asterix. I've been reading him for three decades, and every new appearance is a pleasure. This latest album comes to us from a new writer-illustrator team (the first time he's been written by anyone other than Goscinny and Uderzo), and despite the burden of expectations they don't disappoint. Asterix and the Picts sends Asterix and Obelix away from their familiar village to travel to Scotland, where they meet Nessie, Obelix tries his hand at tossing a caber, and they

fight some Romans, before returning to Gaul for their traditional end-of-adventure banquet with all their - our - old friends. It's a delight. And while the creative team in France has changed, we can be grateful that the English version remains in the incomparably skilled hands of Anthea Bell, who's translated the books with wit and energy since the very beginning. -- Daniel Hahn * THE INDEPENDENT * Appealing to all age groups, the latest Asterix comic book is a return to form as Albert Uderzo hands over the reins of the million-selling series to a new creative team. This 35th volume sees the French warriors transplanted to the Scottish Highlands, having taken on the task of escorting a lost Pictish warrior, MacAroon, back to his homeland. Pirates, the Loch Ness Monster and caber-tossing all feature along the way in a book to introduce the Gauls and their jokes - and Anthea Bell's superb translations - to yet another generation. * GUARDIAN CHILDREN'S BOOKS * There was always joy in the humour and this Scots-translated story is one of the best. Its full of the usual brilliant rammies and misadventures and Fitt has a lot of fun with the translation, adapting every joke to fit and even employing different local Scots dialects for different characters * The List * Just about every aspect of Caledonian life is gently lampooned - Nessie, whisky, kilts, caber tossing - in this loving continuation of the series, which cleaves so faithfully to the template that you would hardly know it was the work of others. * FINANCIAL TIMES * A delightful Scots version of the most recent Asterix tale. This translation has a twist, however, with Asterix and Obelix speaking Glaswegian, the Picts speak in Doric and the Romans in Dundonian Scots. Great fun. * Scotland Now * A reminder of just what a timeless, funny, readable and visually rewarding character Asterix is -- whatever your age * Parent Dish * Appealing to all age groups, the latest Asterix book is a return to form * The Guardian * It's a delight * THE INDEPENDENT ON SUNDAY * This book was very very funny!!! -- Matthew, aged 8 * Anorak *

Illustrator Didier Conrad was born in Marseille, France. He moved to America to work for Disney and Dreamworks, andÃ Â he designed the characters and storyboard for the 2000 animated film, The Road to El Dorado.Ã Â Jean-Yves Ferri lives in the AriÃƒÂ¨ge area of southwestern France. Before writing the 35th Asterix album, he worked on the famous series Le Retour ÃƒÂ la Terre, as well as the adventures of a police officer named AimÃƒÂ© Lacapelle.

I've been a fan of Asterix since buying my first Asterix album (Asterix at the Olympic Games) in 1972 and have always enjoyed Uderzo's fantastic cartoon artwork. This being the first Asterix album he didn't draw (though he did oversee it's production), the artwork is excellent considering; but this doesn't help the incredibly poor storyline! Uderzo wasn't able to write as well as Goscinny did in

early Asterix albums, but even his stories were way better than this flat boring unexciting effort of a story! Let’s hope they find someone better to write the stories for future Asterix albums, because it saddens me that I should have to write a review like this about one of my favourite cartoons. The artwork I would give 4 stars, the story I would give one star, so I’ve given a charitable 3 stars that should probably only be 2 stars. Sorry Uderzo. Sorry Goscinny :(

The artwork in this is just great. Any Asterix fan will love it. I note a few people have said very critical things about the writing. Well, yeah, it is not one of the best storylines through the series that runs to over thirty volumes. But, you know what? it is the most promising first effort I have ever seen in the field. Taking over of the writing of a comic franchise ain’t easy. Lots of comics have tried this. From Nancy to Pogo. All of them failed pretty badly in finding a simpatico continuation of an author’s personal viewpoint on his own characters. OK, in this book, the story could have been a bit more complex. But the relationships, the tone and even the growth of same between the main characters is more than just promising. I would not say it is spot on as yet but, wow, this writer "gets" it and you know, just know, there are new masterpieces on the way. I know this can be done. Gasoline Alley did it, That was always the exception that proved the rule. Well, I think this new team is writing their own rule and I am looking forward to watching them grow and work even more seamlessly together and taking Asterix and Obelix into more and more situations and developing the friendship between them into an even stronger thing to identify with. This is a book I do not think most Asterix fans will regret buying. And I think a fan (like me) will want to make sure to have a copy of this new beginning in their library. Kudos to the new chefs!

I actually ended up flipping over the remaining pages without reading them. Extremely disappointed. I have grown up on these comics, and I would read each and every word... notice each detail, expression..over and over again.I kept waiting for them to do something with the census taker- there was so much potential there... Nessie as a lovable dog?? they could not get more imaginative?And why did they have to tame Impendimenta?? I used to love her sharp tongue!The physical contract between Geriatrix and his buxom wife was also reduced- why??Maybe our beloved heroes have become just another franchise opportunity.I am seriously thinking of giving them a sad farewell and stop reading the newer books.

Avoiding specifics as to not ruin the story for those who’ve not yet read it, the newest addition to the Asterix series is a fun story on par with many of the books, but not nearly as much fun as the best

and most memorable of the collection.This is the first book written and drawn by the new set of authors, Ferri and Conrad, to whom Uderzo has passed the torch just this past year. I wasn't yet born when Goscinny passed away years ago, but from the first moment I read my first Asterix (which I received as a present, thanks Bro!) I became an ardent fan of these memorable characters.Since Goscinny's death, Uderzo has worked hard to continue the dream of creation and story telling, and I guess his age is now such that he feels best passing Asterix and the beloved Armorican Gauls to two new minds and hands.The story line of this newest Asterix edition lacks some of the sophistication and beauty of the Goscinny-authored books. And the illustrations, while consistent in look and feel of Uderzo, lack the sharp touch Uderzo used to capture the perfect moment and mood in his pictures-worth-a-billion-words that fans have become accustomed.Scotland has so many great tales and such a strong history that it would have been hard to write a complete flop. On the other hand, I imagine Goscinny could have written this book to be as good or better than those in Britain, Egypt, Switzerland, the Middle-East, and Banqueting Gaul.Nonetheless, Ferri and Conrad do embed humor and history together well with Asterix and the Picts, and I would recommend it to all Asterix fans.All-in-all, it is a worthwhile contribution to the series that will entertain for one or maybe two time(s) through. Those looking for an Asterix book worth re-reading and re-reading should look to the Goscinny-authored books of old.I do hope Ferri and Conrad continue writing Asterix books, and I encourage them to consider finding a clever way to send Asterix, Obelix, and Dogmatix to non-Roman areas of the world, such as Ireland, Asia, the Slavic world, and elsewhere!

The art in this 'book' is really good, but I was sad to read the story. The story line is simple, and this is good. Yet, the old jolly humour, the puns, the little jokes about the various cultures, all missing.Where are the Romans? Where are the "These Picts Are Crazy!"?Call me nostalgic, but the old touch, the old magic of Asterix is missing in the dialogue. Future generations may love this, but my son (who is 11 years old) and I clearly missed the Asterix of old!

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